



Kiwanis Club of Glen Ridge

P.O. Box 201
Glen Ridge, NJ 07028

April 13, 2010

Mayor Peter Hughes and Members of the Town Council
Municipal Building
Glen Ridge, NJ 07028

Dear Mayor Hughes and Council Members:

On behalf of The Kiwanis Club of Glen Ridge, I am proud to offer our services in coordinating the borough's 2010 Memorial Day parade and ceremony. I am assuming the borough will be celebrating on Monday, May 31 in the traditional way. As always we will encourage everyone in town to put their best foot forward and join the parade. If this is amenable to you, please confirm in writing at your earliest convenience.

If you have any questions please call me at 973-680-4710.

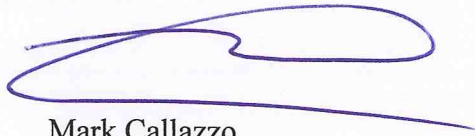
Sincerely,

James P. O'Grady
Parade Committee Chair

Dear Glen Ridge Property Owner,

I am the owner of the house at 14 ½ Midland Avenue and I am applying for a variance to construct a new home and tear down the existing one. The new home will in the similar location and I am attaching a copy of the front elevation that I am proposing. The new home has an attractive appeal and I feel with be a positive addition to the community. If you have any question, please feel free to contact me.

Sincerely,



Mark Callazzo
106 Union Avenue
Lakehurst, NJ 08733
732-657-2014

PEAK OF ROOF

12
6

FIN. 2ND FLOOR CEILING

8'-0"

FIN. 2ND FLOOR LEVEL

FINISHED 1ST FLOOR CEILING

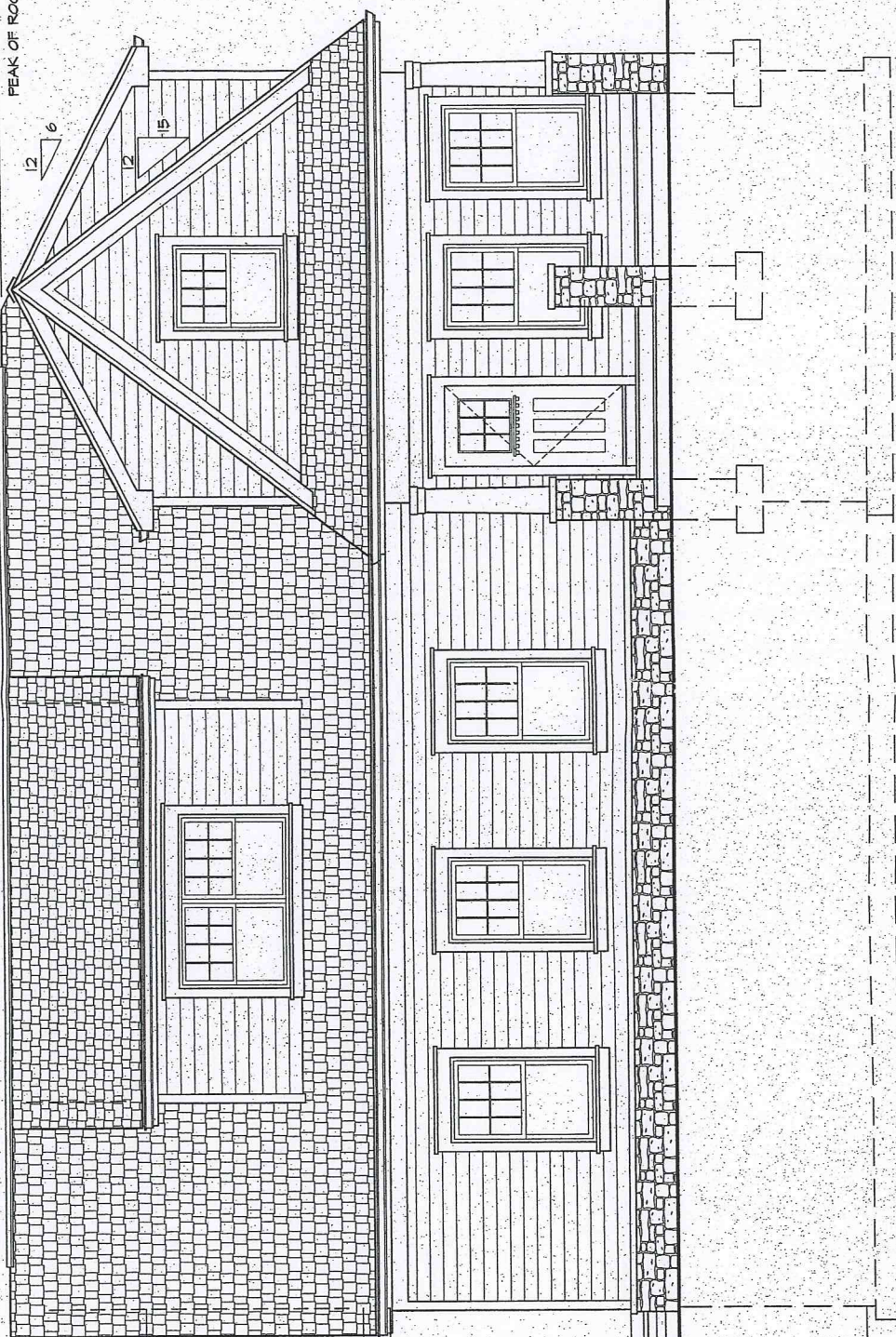
9'-0"

FIN. 1ST FLOOR LEVEL

BOTTOM OF JSTS.

7'-11"

TOP OF SLAB @
BASEMENT LEVEL



**NOTICE OF HEARING
GLEN RIDGE BOARD OF ADJUSTMENT**

TAKE NOTICE that **ALPHA FUNDING SOLUTIONS, LLC** owner of property located at **14 ½ MIDLAND AVENUE**, filed an application before the Glen Ridge Board of Adjustment to demolish an existing single family house located in the rear of the property and construct a new single family house in a similar location. The property is located in the R-3 Zone and is designated as lot 8.01 in block 20 according to the Glen Ridge Borough Tax Maps. The existing nonconforming lot contains two detached single-family homes. A use variance is requested from **Glen Ridge Code Section 17.12.030.A** in that the new dwelling will be larger than the existing dwelling and is considered to be an expansion of a nonconforming use pursuant to N.J.S.A. 40:55D-70.d(2).

The applicant also requests a variance from **Glen Ridge Code 17.12.030.G.2** in that the proposed new house will encroach into the required side yard setback, and a variance from **Glen Ridge Code 17.12.030.G.3** in that the proposed new structure will also encroach into the required rear yard setback. The applicant also requests any other variances, waivers or conditions that may be deemed necessary in connection with this application.

TAKE FURTHER NOTICE that any persons affected by this application will have an opportunity to be heard at a special meeting of the Board of Adjustment to be held on May 6, 2010 at 8:00 p.m. in the Council Chambers on the second floor of the Municipal Building, 825 Bloomfield Avenue, Glen Ridge, New Jersey.

TAKE FURTHER NOTICE that all documents relating to this application may be inspected by the public between the hours of 9:00 a.m. and 4:00 p.m. in the office of the Secretary of the Board, 825 Bloomfield Avenue, Glen Ridge, New Jersey.

KENNETH A. UNDERWOOD, FAIA
Architect and Professional Planner
926 Bloomfield Avenue 2-M
Glen Ridge, New Jersey 07028- 1312

April 18, 2010

The Hon. Peter Hughes, Mayor, and
Members of the Borough Council
Borough of Glen Ridge
Municipal Building
825 Bloomfield Avenue
Glen Ridge, New Jersey 07028

Dear Mayor Hughes and Members of the Council:

I am writing as a life-long resident of Glen Ridge (80 years), former Councilman, and Architect of projects involving restoration of historic buildings, including work involving the New Jersey Historic Trust. I have served as Trustee of Preservation New Jersey, and also on the Historic Resources Committees of AIA Newark Suburban and AIA New Jersey. I, therefore, understand the goals and issues in dealing with restoration of historic buildings. I appreciate the effort being undertaken to restore our Municipal Building to its former glory, a most significant and visible landmark in our Historic District. I also appreciate the hard work and dedication you and the Borough staff direct to the myriad of projects and problems you have to deal with. Therefore, I regret that I am moved to write this letter to bring to your attention a matter which I feel has somehow, with all good intentions, gone awry.

I understand that the restoration program for the Municipal Building is not only to restore the physical fabric of the structure, but also to return the building to its original appearance. It is on this issue that I have strong reservations, specifically with the choice of color for the window trim on the building- a color which I thought might be a prime coat, only to discover that it is a modification of the black which has been represented as the "original" color. The building has lost what I refer to as the "sparkle" that it had with the lighter color which had been present as long as I can remember. Supporting my contention are student group photos in the High School Glenalog issues for 1935, 1945 and 1946 which show the windows to be of light tone. There are also excellent photographs taken shortly after the completion of the building that clearly show a light tone on the window sash and frames. In the name of historic accuracy I feel we have been led into a solution that does not accurately reflect the historic reality, Reference to the historic photographic record of the building would have opened questions as to the appropriateness of the selected trim color.

As you know, the Municipal Building and Public Safety wings were designed in the late 1920's as a result of a design competition among several Architects to incorporate the Library, built in 1918, into an integrated municipal complex. Orrin Bartlett won the competition and subsequently served as the Architect of Record for the project. His winning submission remains in the form of a beautiful color rendering which hangs in the Mayor's Office. You will note that the windows are represented in that

document as having a light tone which was apparently followed. It should be noted that the Library always had light trim and, therefore, to assure a unified treatment for the entire complex the trim color was carried to the newer structures. It is still of paramount importance to retain the unity of the entire complex, a point which has been overlooked by the present focus on the Municipal Building

In the interest of "proper" historic restoration, I hope that we can correct the mistake that has been made. Aesthetically speaking, the windows lack definition, in my opinion, and give the wrong message to posterity regarding authenticity. Furthermore, the Library addition windows pose a problem, and the view of the complex from the corner of Ridgewood and Bloomfield Avenues looks like we did not complete the project. I might add that the color selected for the Library trim, recently refinished, is elegant and historically correct, and should be considered for use on entire complex to unify it as was intended by Orrin Bartlett in 1930. I understand the complexities of this project, but I believe that we have missed the design intent of the original Architect by focusing on limited evidence. The original design intent, as revealed in historic photographs, is an important consideration with respect to authentic restoration- and that the error should be corrected before the project is completed. Right now it does not look like "our" historic Municipal Building.

Respectfully yours,

A handwritten signature in cursive script, appearing to read "Kenneth A. Underwood". The signature is written in dark ink on a white background.

Kenneth A. Underwood, FAIA

..